

Headway Arts proudly presents





Bell & Bullock



Paul Lamb & The Kingsnakes at The Tavern,
photo by Allie Walton-Robson



Headway Arts is a multi award winning professional arts company based in Blyth, Northumberland that offer inspiring high quality arts and cultural opportunities to communities in Northumberland and beyond. Headway Arts believes passionately that everyone should have the chance to be included and to participate. The company works locally, nationally and internationally producing imaginative new initiatives and working with partners and festivals across the globe, including Glastonbury.

With Headway ArtSpace Fringe Festival the company aims to bring a little of that magic back to Blyth during the fantastic event that is **The Tall Ships Regatta Blyth 2016**.



Headway Arts 'The Seven Stars',
photo by Kerri Brown



Driven Serious, photo by Howy White



Tony Bengtsson Trio

Headway Arts proudly presents a fabulous lineup of world class artists and a wonderful Northumbrian welcome to visitors. The programme takes inspiration from our Swedish friends - Headway Arts often works in Sweden and has strong partnerships there and the Tall Ships are headed to Gothenburg.

The Tall Ships Regatta Blyth 2016 is the perfect opportunity to launch the recently refurbished 'Big Space' with an eclectic Fringe Festival programme offering a taste of future programming - something a little bit different and showcasing fantastic local artists.



Maude, photo by
Allie Walton-Robson

What's going on **at Headway ArtSpace?**

HEADWAY ARTS has created a much needed arts and cultural resource for people in Northumberland and beyond. Headway ArtSpace is a well loved heritage building which the company have independently returned to community use through initiating its regeneration. It is a home for the company and various other cultural initiatives including Blyth Choir, Satellites Dance, Seven Stars Theatre Co, Blyth Valley Samba and creative social enterprise Printable. Welcoming spaces are available to artists and groups to hire at affordable rates.

The 'Big Space' contemporary performance studio has been described as 'atmospheric, impressive - really something else' having been sensitively developed from the old sanctuary. It has original but updated gothic features, complete with a unique 1852 Binns Organ, refurbished pews, fantastic dance floor and utterly amazing acoustics.

The warm and welcoming 'White Studio' is smaller but still roomy and has been described as 'a little gem'. The 'White Studio' is very popular with local musicians and dance companies who hire it as an intimate venue and affordable rehearsal space.

The vision behind this artist-led development is to provide wonderfully

flexible modern spaces which are able to be magically transformed for contemporary arts practice, offer creative places for the whole community, hot house emerging ideas and to grow creative industry. The studios therefore can be used for exhibition, workshops, making, theatre, celebrations, installations, music and art fairs..if you can dream it, it can happen here.

The dedicated and talented team work hard to raise all funds to make community projects happen. Help and support of any kind is gratefully received. Headway Arts is an independent arts organisation set up in 1995 by Fran Castle and Allie Walton-Robson. Headway Arts is a registered charity that welcomes all sections of the community regardless of background, age or ability and have a specialism in including people who are learning disabled.

100% of all ticket sales go towards making community arts projects happen.

Headway Arts would like to offer huge and grateful thanks to everyone who has supported the work - without the help of the wonderful 'Headway Arts family' it would not happen.

*Come and be
part of it...*



Headway Arts, Headway ArtSpace, The Old Church, Waterloo Road, Blyth, Northumberland, NE24 1BY. T: 01670 351962 E: admin@headwayarts.co.uk W: www.HeadwayArts.co.uk

Headway ArtSpace regeneration has been generously supported by The Sita Trust, The Wellesley Trust, The Coastal Communities Regeneration Fund and Santander. Many thanks! Also to Northumberland CC Culture, Heritage & Libraries Service for their continuous encouragement and advice.

Artwork: Allie Walton-Robson Print/layout: Southroyde Designs, southroydedesigns@yahoo.co.uk

