

BLYTH OPEN CALL EXHIBITION – SUBMISSION DETAILS



Headway Arts' **Blyth Open Call Exhibition** aims to showcase contemporary art by bringing together creators living & working in [Blyth Valley](#). Designed to be inclusive and promote local talent, Blyth Open Call Exhibition will give local artists a free opportunity to show & sell their work.

Artists will receive 100% of the proceeds from any of their artworks sold - Headway Arts will not add commission.

If you'd like your artwork to be considered for the exhibition the deadline for submissions is **12 noon on Friday 9th June 2023**.

Before you make your submission please ensure that you are able to commit to attending the Preview event, and delivery & collection dates for artwork - details below.

Blyth Open Call Exhibition is curated by Fran Castle, Allie Walton-Robson & Paul Denton of Headway Arts and supported by Arts Council England.

Submission Information

- Artists must live or work within Blyth Valley constituency: [view the Blyth Valley map](#).
- Entrants must be at least 16 years old.
- Artists can submit up to five (5) artworks for the exhibition. Each artwork will be considered individually.
- It is not guaranteed that work submitted will be exhibited.
- Artists may submit collaborative pieces.
- Artists are asked to donate a small artwork for the charity auction (see dates below). This can be one of the artists' submitted works or an additional piece.
- Previously exhibited or published works are eligible.
- There are no thematic limitations but the work must not be overtly obscene, sexually explicit or otherwise offensive, or be inconsistent with Headway Arts' Equality & Diversity Policy.
- Artistic disciplines include (but are not restricted to) works on canvas/ board/ paper/ other supports, mediums such as oil/ acrylic/ collage/ watercolour/ mixed media, photography, digital art (but no AI assisted art), video art, sculpture, fibre art and installation.
- AI assisted art is not eligible.
- All work must be presented framed and mounted and ready to hang on to nails, hooks or with wire. 3D works must be presented on a plinth.
- Video pieces may be submitted but video artists must provide their own display equipment.
- 2D artworks can be no larger than 193cm (76 inches) in width, length or depth (including frame). If an intended submission is wider than 250cm (98 inches) please contact us prior to submission.

- 3D artworks can be no larger than 193cm (76 inches) x 71cm (28 inches).
- If a single artwork has numerous elements which are integral parts of the same artwork - such as a diptych - it is considered as one piece.
- Artists must complete a Submission Form on delivery of work. The price list and exhibition labels will be created from the Submission Form you submit. Please ensure you enter the correct information about your work/s.
- All works must be labelled with artist name and artwork title in order to be identifiable during the hanging process.
- Artworks will be curated and hung by the Headway Arts team. Decisions about placement of work are final.
- Exhibited artworks must be for sale. All sales are private transactions between buyer and artist. No arrangements or money is handled by Headway Arts who take no responsibility for the selling process. In order to facilitate the sale of works, artists must supply Headway Arts with business cards (or equivalent) for potential buyers to take - you must give Headway Arts permission via the Submission Form to pass on the business cards (or equivalent) to others.
- By submitting your work for consideration, you are giving permission for photographs of your work to be used on social media, printed materials and in press publications, at the discretion of the Headway Arts team.
- Headway Arts cannot store any works. Artworks that are not collected after 2 weeks are donated to Headway Arts by the artist and offered to charity, local hospitals, nursing homes or other care givers.
- No postal entries.
- Headway Arts reserves the right to close the submission window early.
- Headway Arts shall have no liability whatsoever for any loss, damage, deterioration or wear, including damage to frames.

Dates

- Submission/ Delivery window: **Monday 5th June (9.30am) to Friday 9th June (12 noon) 2023** to [Headway ArtSpace](#). (Mon, Tues, Weds, Thurs 9.30am - 4pm & Fri 9.30am - 12 noon.)
- By **Friday 16th June 2023** we'll let you know whether your work will be exhibited as part of the Exhibition.
- Approved artists are required to be personally present during the **Blyth Open Call Preview and Art Auction** event to sell and introduce their work - **Tuesday 20th June 2023 from 6pm - 8pm**.
- Blyth Open Call Exhibition opens on **Tuesday 20th June at 6pm**.
- Exhibition ends on **Saturday 24th June 2023 at 9pm**.
- Artists must collect their works on **Monday 26th June 2023 between 3pm - 5pm**. Proof of ID will be required in order to collect your work.

If you need this information in another accessible format and/ or help with the submission process please email us: hello@headwayarts.co.uk or telephone 01670 351962.

Supported by Arts Council England.